

THE COURIER

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XLVI

Clarke College, Dubuque, Iowa

October 13, 1972

Four opt for out-of-state teaching

By Mary Jean Timp

Student teaching is not unusual, but out-of-state student teaching is. Following a precedent set last year, senior English majors Beverly Boostrom, Liz Leicht, Vicki Grether and Laura Locher will be teaching out-of-state high schools for eight weeks (Oct. 23-Dec. 15).

Vicki Grether and Laura Locher will teach at Nova School, Fort Lauderdale, Fla., where they will have the opportunity to work in an

innovative program that has been recognized nationally. The individualized studies in which they will be involved at Nova is in keeping with what seems to be the future of education.

Liz Leicht and Bev Boostrom will be teaching at Immaculate Conception School at Clarksdale, Miss. The Clarksdale effort stresses interaction with faculty and students from another cultural background. They will live on the school

grounds with several faculty members.

Arrangements were made by Sr. Barbara Kuchera, a member of the English department. A Clarke supervisor will confer with the girls sometime during their fourth and sixth weeks of teaching.

By giving student teachers out-of-state assignments it is hoped they will acquaint themselves with people of different background.



You'd be scared too if you'd just seen your first bird in cloud cuckooland.

For 'The Birds'

The National Players, an outgrowth of the speech and drama department of Catholic University in Washington, D.C., now in its 24th year as one of the country's leading repertory touring companies, will present Aristophanes' classic comedy, 'The Birds,' Fri., Oct. 20, at 8 p.m. in TDH.

The play tells the story of two Athenian citizens who leave Athens in an effort to found a better society among the birds. It goes on to show their problems with the gods and what happens when one of the Athenians falls in love with a goddess.

Tickets are \$2 for general admission and \$1 for students with

IDs. Clarke students will be admitted free of charge with their ID. Tickets may be purchased at the Clarke switchboard. They will also be on sale at the door.

In the two decades it has been in existence, the troupe has expanded its scope to include nine overseas tours, an off-Broadway engagement, a network television appearance, and an invitational appearance at the White House.

Many distinguished directors, now well known for their New York endeavors, have guided National Player presentations: Walter Kerr, Alan Schneider, Robert More and Leo Brady.

Authority on modern European drama backgrounds O'Casey and Irish theatre

Dr. William Keeler, a member of the graduate division drama faculty at the University of Kansas at Lawrence, will speak Tues., Oct. 17, at 8 p.m. in ALH. He will speak on 'Sean O'Casey and the Irish Theatre.'

Dr. Keeler, who lived and studied in London and Manchester, England, as well as Dublin, Ireland, did his Ph.D. dissertation on the Abbey Theatre and the Fay Brothers. He received his Ph.D.

from the University of California at Santa Barbara.

His special field is modern European dramatic literature as well as Irish theatre. He won a Woodrow Wilson National Dissertation Fellowship for the 1971-72 year, the University Graduate Fellowship for 1970-71, and the California State Fellowship in 1969-70, all at the University of California at Santa Barbara.

Dr. Keeler has also worked as a

professional actor and dancer, winning the actor-in-residence scholarship in the summer of 1965 at the California Shakespeare Festival at Los Gatos, California.

Dr. Keeler is a member of the Modern Language Assoc. and the American Education Theatre Assoc. His talk will serve as a background introduction to Sean O'Casey's play, 'The Plough and The Stars' which the Clarke drama department is presenting Nov. 3-5.

Homecoming 1972



Members of the "13 x 13" show troupe performing this weekend are, from left to right: Sue Droll Ciuki, Dana Nease, Mary K. Barnickel, Merydith Tight, Mary Kay O'Brien, Linda Berger, Linda Sullivan, Nancy Meis, Catherine Farley, Betty Koethe and Joan Kasuga.

FRIDAY, OCTOBER 13

7:00 p.m. Registration —
Julien Motor Inn
8:00 p.m. Pep Rally—
Loras Fieldhouse
Beer garden party—Alte
Glocke Inn, Julien
9:00 p.m. Free outdoor mini-
concert with "Country
Comfort"

SATURDAY, OCTOBER 14

9:00 a.m. Registration—
both campuses
Clarke—Kaffee Klatch
TV Lounge Mary

Josita Hall
Clarke Alumni Association
Annual meeting—Music
Hall, ROH
10:00 a.m. Parade—down-
town Dubuque Starting
at Loras Blvd. and
Main Street
10:30 a.m. Rap session at
Clarke
"Women Today"—alum-
ni, faculty, and stu-
dents participating
12:00 noon Buffet Luncheon

Clarke—College Dining
Room, MJH
Loras—College Dining
Hall

2:00 p.m. Football—North-
eastern Illinois State
Halftime show: winner
of the band contest
Clarke—"13 x 13" Tour
Troupe Show Music
Hall, ROH

5:30 p.m. Liturgy at Clarke
Sacred Heart Chapel
6:30 p.m. Social Hour

Riverboat Lounge, Julien
Motor Inn
Reunion Classes—The
Gallery
Julien Motor Inn
7:30 p.m. Alumni Dinner
Party
The Forum, Julien Motor
Inn
Dinner Show—Benefit
performance by our
own Karen Morow
Accompanied by
Gerry Hanten Good-
man

Music by Paul Hemmer
Orchestra

9:00 p.m. Recent Grads—
Student dance—Knights
of Columbus Hall

Music by the Harlequin
SUNDAY, OCTOBER 15

10:30 a.m. Liturgy at Loras—
Christ the King Chapel
11:30 a.m. Brunch — Loras
Dining Hall

OTHER ACTIVITIES ON
EACH CAMPUS
Open house
Art exhibits

ships awarded

no- Street, East Dubuque, Illinois, is the second recipient of the Julia M. Herr Memorial Scholarship Fund, established in 1970 as a tribute to Mrs. Herr's outstanding leadership in educational, civic and religious activities. The scholarship is awarded annually to a woman who is beyond the usual college age and wishes to enroll in a college. Kilgore, a member of the Dubuque, is taking a year and a half of college.

There's more to France than Gay Paree

By Mary Owens

Junior year abroad seems to be a common experience shared by Clarkies each year. Among the various countries visited and studied by members of the class of '72 was France and its provincial contrasts. This French connection brought me in contact not only with French students, but Swedes, Germans, Latins, Africans, Englishmen, Algerians, and fellow Americans from coast to coast.

Aix, France, marks the scene for this international studying grounds. One of France's major universities, it houses 35,000 students attending the extension of Arts and Letters. The campus is set high on the hills overlooking the town proper, with a magnificent landscape below. Students find the countryside a perfect retreat from their studies and sponsor hikes, campouts, skiing trips, and mountain climbing outings regularly. The student union advertises reduced rates to all destinations for the student. Everyone is on the go by foot, bike, or cycle, racing through the narrow streets of town or out to the airport, "gare", or placid countryside. The city itself offers abundant activity amidst aesthetic surroundings. Each day we walked through the gardens of a park, past a few of the thirty-some spring-fed fountains, down quaint streets lined with fashionable boutiques, dodged the cars and made our way in the maze at the local open-air fruit and flower markets.

A favorite gathering place for those in-between-class periods was the local pastry shop or special outside cafe where conversations flowed in a host of foreign languages. The magnificent Cours Mirabeau stands out as the street for most students, tourists, and local bourgeoisie who enjoy relaxing over a *bierre* or wine while watching fashionable people promenade down the boulevard where the scorching sun's rays filter through the boughs of plane trees forming an arcade. Amidst the chic jet setters and intellectuals gathering at their respective bistros, bluejeaned minstrels struck up tunes in the rear of the cafe, or harmonicas of long-haired youths basking in the sun sent folk tunes through the air. The King Rene resided over this varied lot from his stone image rising above the Grand Fountain in the center of the avenue's traffic.

This was a world democracy where students had the freedom to demonstrate against the Vietnamese War one day, and local peasants could continue to cart their fresh produce into the market without knowledge of a world outside of Aix and their farm, or human interest might cause a Maoist radical distraction in his pursuit to capture the attention of a young beauty regardless of nationality. Little upsets found their place only in cases where Americans were searching pants to fit a



6'5" football player build. Practical necessities for life caused more problems than entering philosophical discussions or debating on political ideologies. The importance of meeting pragmatic needs came to the forefront. The foreigner had to check out the idiomatic phrases to decipher shop keepers' replies, keep tabs on the rate of currency exchange, and make rendezvous in advance since phones were not seen for the whole semester, with the exception of those in post office booths.

Nightlife was just as exciting as events of the day. Discotheques with American and English hits were popular among the university set. The latest dances created quite a stir from the American crowd. Imagine a souped-up version of the jitterbug and gymnastics whipped into rock'n roll. One round of that and you'd have to wait out a song to catch breath. The first time or so your feet would trip you up at every turn, and your partner would consider you a sad, hopeless case. Alternative recreation might be a film, ballet, organ concert, party, visit to the creperie, or a simple walk through the quiet byways to a friend's pension for an evening of study or conversation. More often than not, an evening out would close at a cafe after a *cafe au lait*, *pastisse*, or *vin choud*.

An individual's hours depended upon his schedule and living situation. The law enforced silence in the streets past ten o'clock, and landladies considered this to be a reasonable hour to curtail the evening's activities. Our housing arrangement fell into this category. Perhaps more Clarkies should live with this for awhile to appreciate the freedom we have here. Closing shop at this early hour not only meant off the streets, but out with lights, heat, and hot water until the following morning. Look around your room at your electric rollers, telephone, variety of lighting sources, stereo, television, and radio. All these and a car were dreams to the foreign exchange students. People, books, poppy fields, nature, and living proof of history in architecture and tradition filled daily living. Coping, *doucement* routine and our "Madame" spiced up life.

Freedom took on many new directions. We had freedom to be ourselves, practice our own religion, speak in various languages, travel to countless cities, regions, and countries, study chosen subjects, buy anything from clothes to alcohol, choose friends to a certain degree (language does

create a barrier), look at the events of American society from a distance, question one's values, and discover the universals which enable men to share similar hopes for peaceful existence.

Each society is infected with major illness, whether violence, suicide, alcoholism or governmental chaos. Individuals rise above these stereotypes and prove to be authentic people concerned with providing for the safety of another regardless of his nationality. Trust and understanding can make fear disappear, and even the merchant in the flea market has to laugh when a tourist outsmarts him at his own game of haggling.

Comical incidents and unbelievable coincidents spring upon the unexpected foreigner. Don't direct a couple of young Frenchmen searching for lodging to the well-advertized Hotel de Ville, or you might find yourself accompanying them to the City Hall for a marriage license. Check out the facilities, and if something's missing, don't be alarmed... what you see is what you get. Life has simple solutions to every problem. The meat shops were closed but your neighbor ran over a rabbit—guess who's in the pot for dinner? If you feel something furry against your leg while dining out, it's only the proprietor's dog. Yes, I know it's the town's finest restaurant, the fish is fresh, and he can look you in the eye from his platter to testify it's the truth. Why else would they be selling peanuts at Nice's Mardi Gras? Once your mouth is open, the confetti gets shoved right in. Watch out not to say you're free this evening to a Frenchman unless you're really Women's Lib. Beware of wine specials—they're wicked. Save yourself some time, forget baking a cake for your roommates birthday—you'll never find a cake mix, let alone an oven. Your local patisserie will do the trick. No, it's not culture shock, that was Mugs Miller you met in front of the Tower of London. All roads run to Rome and two Clarkies met in front of Dede Dugan's dorm door. Somehow we found our way to Loyola's Villa campus to pay a visit to a friend. Even in Rome, Chicagoans are associated with Al Capone.

Travel is a personal treasure of memories and experiences which varies with the individual. You all have yours and you've shared some of mine. Aix was my homebase, and a city whose vivacious and vibrantly colored life, people, and countryside has made me long for a return. If you're a Cezanne admirer, Latin scholar, social butterfly, or French major, Aix is worth your while to see if traveling along the Riviera to St. Tropez, Monaco, the Grande Prix, Nice or up into the vineyards of the Rhone Valley. Bon Voyage... *Bienvenue!*

It's good to be back home at Clarke!

TV idiocy eggs-out mind

By Paula Scholl

Allow me to say a few thousand words about a topic of great social import and utmost concern to every thinking American: T.V. idiocy. The television set (also known by such epithets as "the boob tube" and "the idiot box") has come to occupy a position of prominence in every living room across the nation. Much has been said about the damaging effects of audio-visual sex and violence. I propose to reveal a much more insidious danger of T.V.-watching—namely, paralysis of the brain due to an overdose of idiocy on the air.

Fortunately, I have had ample research material close at hand, for T.V. has also invaded the dorm. Those students who have their own sets are regularly descended upon "en masse" by fellow dorm-dwellers. At the magic hour these rooms resemble "Cinema II." I know of one enterprising young lady who has installed balcony seats and vending machines to great financial advantage. The hypnotized viewers are drawn into a world of fantasy where stupidity, monotony, and illogic are worshipped as principles to live by. Any show which smacks of originality or inner meaning is shunned like the plague. I recently took a poll to determine what types of shows are most popular with the "T.V.-after-dinner" addicts. According to this group of experts, the ideal line-up includes the following:

- (1) Marcus Welby. After all these years, Father still knows best. See him cure Bobby Brooks of a terminal ingrown toenail in time for cheerleading tryouts and Prom Queen elections.
- (2) CREATURE FEATURES. Treat your-

self to some good old blood 'n gore. (It's the American Way.) Witness the weekly return of assorted ghouls and learn the official werewolf shuffle.

- (3) THE "SOAPERS." You can easily pick up the thread after six months away from the tube. Will Stanley recover in time to save his marriage before the divorce is final and Bubbles leaves the convent forever? And whatever happened to Rosemary's baby?

- (4) Commercials. (Otherwise known as 30-second theater) Tragedy is especially popular. The characters suffer from nagging backache, dishpan hands, the "blahs", and the heartbreak of psoriasis. Audiences love Mrs. Olsen, Katie Winters and Josephine the Plumber.

These shows add up to a gigantic bore. But, Caution::: they are infectious. Overexposure may be fatal. Symptoms of T.V.-itis are glossy eyes, an open-mouthed stare, and total deafness except to the tube.

Despite the seasonal stream of new shows and new faces, T.V. never changes. Perry Mason has never lost a case and Lawrence Welk's bubble machine will bubble on into eternity. Most maddening of all, producers won't tire of the "leave 'em hanging" gimmick to guarantee a rapt audience every week. And what about those public service announcements which always arrive at the crucial moment. "The murder's name is... BLEEP... We interrupt this program to inform you that an unidentified BLEEP is approaching the BLEEP coast at a rate of BLEEP-BLEEP and the public is advised to BLEEP immediately! We repeat: BZZZZZ" (Tune in next week.)

Third in series

Four phase TCCE plan strives for concrete federated university

By Martha Middleton and Chris Beringer

"In the context of the Dubuque colleges, Clarke as a women's college has a real future." Through the workings of the Tri-College Cooperative Effort the three schools will thrive—as a unit and as individual institutions.

Thus ran the general comments of Clarke President Robert Giroux and Sr. Helen Thompson, Academic Dean.

According to them, the tri-colleges have passed through stage one of a four-step plan stated in the Kells Report. We were once three colleges with a central, yet powerless, coordinating committee.

Now, in phase two, a "flag group", consisting of the board chairman and two members from each school, will replace the "powerless" committee. When this new group becomes a legal entity, hopefully during this academic year, the schools will move toward a federated group of colleges—phase three.

Plans in this third step include central services (possibly central placement and counseling) and some joint academic programs.

Eventually, Dr. Giroux foresees evolution to the federated university of phase four—an unprecedented institution in the U.S.

There are similar "inter-confessional" federated colleges in Canada, the Universities of Toronto and Waterloo, both successful.

Describing the benefits of the plan as multiple, Dr. Giroux emphasized that the individual colleges would retain their identities. With a possible central community college, combined graduate programs and establishment of a three-year degree program, Clarke would still continue as a private, liberal arts college for women.

According to Dr. Giroux, the federated university would be the "best of two worlds for Clarke woman." At a women's college, women make decisions probably made by men at a coeducational institution. Along with this power of determination at her college, a Clarke woman would have the chance for the broadened academic programs of the university.

Interaction with both students and faculties of the colleges is also essential for the program. According to Sr. Helen, a faculty-student center is favored but no plans or locations have yet been formulated.

"At best," said Dr. Giroux, the TCCE is "laying the seeds for the future." Stemming "not from a sentiment of survival," but rather from a real desire to cooperate, the Dubuque colleges will be strengthened and enlivened in their unity.



You're a fr



So crav

By Mary Jo Hunt
Political Writer

These statements are the views of Mary Jo Hunt, not necessarily those of the... This article focuses on the... of the Democratic team.)

...weeks into the school year;... into the... task we... of the... resulting... is to know... the... VOTE on...

...the following... regard... your thinking... a prelude... life...



You've got a friend



By Carol Freund

Vice President of Buddy Club

Something good happens every Friday at St. Peter's Lutheran Church on Asbury. From 7:00 to 8:30 p.m., Clarke, Loras, Mercy and Divine Word Seminary students and about 60 mentally retarded children and adults meet for Buddy Club.

The aim of the club is to plan physical activity and entertainment to aid in the social development of the mentally retarded. For the college students, the Buddy Club activities include dancing, card playing, and talking with the teenagers and adults, who range in age from 15 to 25. There are also 9 to 14 year olds with whom the students play games.

Meetings are sometimes held in the form of a special activity such as a picnic, hayride, parties for Halloween and Christmas, or a bingo game. These specialties are planned and carried out by the college students in an effort to make Buddy Club more interesting.

These Friday nights are special for both the mentally retarded and for the college students. This is evidenced by the enthusiasm, interaction and the intense anticipation in waiting for Friday night. The students enjoy helping these people and realize the need to be loved—that's why Buddy Club is so special.

Anyone is welcome to attend Buddy Club; so come and spend a little friendship on these kids. It really doesn't take much to reach another person!



So crawl out of your apathy and think!

By Mary Jo Hunt
Political Writer

(Editor's note: These statements are the views of Mary Jo Hunt, not necessarily those of the COURIER staff. This article focuses on the incumbent candidates, with a second installment to come on the Democratic team.)

October—six weeks into the school year; six weeks before the 1972 presidential election. With all our duties of settling into the fall semester we have one more task we must perform: keeping abreast of the political aspect of our society. If we declare ourselves women—Clarke women—liberated women—we must accept the resulting responsibility. In the case of the presidential election that responsibility is to know the candidates—hear-listen-discuss the issues and after reaching a decision on these candidates, exercise your right to VOTE on Nov. 7.

The opinions expressed in the following are one attitude alone. It is hoped, regardless of whether you agree with my thinking or not, that you will re-evaluate your thinking about the candidates. The political campaigns of 1972 are proving to be a prelude to the most vital election of our lifetime and possibly the most important in the history of our country. Tomorrow is being shaped today. If I'm to be a part of tomorrow I want to be a part of its creation. As a young woman I can be a part and so can YOU. Be active! Be involved! Be informed!

Richard M. Nixon
President of the United States; Former Congressman and U.S. Senator from California; Two-term Vice President of the United States.

A man of perplexing qualities, Richard Nixon is never known for sure to be harboring a dream or making a secret deal with his God. He delegates most responsibility, but leaves a few major decisions to others. Nixon doesn't appear to have the necessary intangible qualities to carry off a successful second term. Perhaps he knows it. However his apparent theme, "don't change - horses - in - the - middle - of - the - stream" isn't hurting his support as indicated by the popularity polls.

Nixon's domestic programs have been almost entirely lacking in the presidential leadership required to get them through, but the international matters are his and only his concern. The domestic issues are important only as they relate to the international ones. This style may not be the essence of democracy, but democracy sold out Nixon not so long ago. First, he was the McCarthyite clown needed to balance off the Eisenhower ticket, then there was the personal affront of the "dump Nixon" effort when his re-election would have been certain; and, finally, the defeat at the hands of John F. Kennedy for president and Pat Brown for governor of California.

After the last defeat, he declared himself politically dead. He went into a shell in New York but emerged again—this time as a smiling, self-confident smoothie. In

1968, he came into the Republican Convention and won the nomination. He came on with a campaign of returning to an improbable 'normalcy.' He recalled the time that never was, when the United States was one united people going in the same direction. He promised to get the U.S. out of Indo-China with a "secret plan." He pledged law and order in the streets. But much of what he proposed was already happening as a result of other circumstances and events, and he didn't promise much that was beyond. He lied less, was less confused, than his opposition. He could—almost—be trusted. Now, four years later, the people must decide if that trust has been strengthened enough to allow a Nixon re-election.

Spiro T. Agnew

Vice President of the United States; Governor of Maryland for 1 term; County Executive, Baltimore County; and Businessman.

At the 1968 Republican Convention, Agnew came in as a relatively unknown and humble man, two of the prime characteristics for a vice president. As the campaign took shape, his uncertain rhetoric, his bumbling and simple-minded style served as a bumper to reflect the President as a moderate, deep thinking, sophisticated and responsible man.

In 1971 there were conflicting views on why Nixon should dump Agnew even before the President announced any intentions to run for re-election. This was familiar to Nixon. He had been through it all himself. The best information at the time was that

Nixon was not going to dump Agnew or anyone else. If he were running, Nixon needed Agnew more than Agnew needed him. Indeed, Nixon is running and Agnew is unquestionably playing the role of a campaigner, but in 1972 his approach is low-keyed, quiet, smooth, and he is using superb rhetoric. The Republicans are in a very popular position at this point and there is no need to "rock the boat" with unnecessary accusations so befitting the strategy of the Agnew of 1968. Agnew will evolve as a moderate—a calm, thinking man—a very possible presidential candidate in 1976.

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In Concert

The Association will appear in a concert sponsored by Loras, Clarke, UD and Mercy in the Loras College Fieldhouse Sun., Oct. 22, at 8 p.m. The "seven man band" as they sometimes refer to themselves hail from the Los Angeles area and have undergone a transition since their golden era of songs, ranging from "Cherish" and "Windy" to "Dubuque Blues".

The group has played over 700 concerts in five years and are noted for their entertainment as well as their music. Advance tickets are \$2 with college IDs and \$3 general admission.

'Educating parents' highlights topic for speech by Clarke grad

Jane Mitchel Syburg, a 1949 graduate of Clarke, teacher, author and mother of three college-age children, will speak Mon., Oct. 23, at 8 p.m. in ALH. Her topic will be 'Educating One's Parents: Today's Task.'

Ms. Syburg, who received her M.A. in Communication Arts in 1969 from the University of Notre Dame, is chairman of the English department at St. Mary's Academy in South Bend, Ind. Ms. Syburg's

husband, Frederic, is an associate professor of drama at Notre Dame.

Ms. Syburg has written a series of books for a Confraternity of Christian Doctrine (CCD) course. It is called 'Teaching Religion Through Literature' and includes four books, with teachers manuals to go with each. The books are entitled 'People', 'Principles', 'Partners' (for marriage discussion groups), and 'Pilgrims.'

Ms. Syburg majored in speech

at Clarke and minored in English and education. She is a member of the National Council for Teachers of English and the ladies of Notre Dame, and is involved in the teaching of CCD classes.

Her husband received his B.A. from Loras College and taught drama for several years at Clarke. He is currently directing "After The Rain" at the Notre Dame/St. Mary's Theatre.

MJ rooms offer retreat

By Jane Addis

Need a quiet place to study? Want to get away from your roommate's stereo—or your roommate? Residents in Mary Josita Hall are finding that an innovation in dorm life is giving them just such opportunities.

Last spring Clarke formed the Life Styles Committee to investigate the new possible living arrangements in the three dormitories. Recommendations from the

committee have resulted in fourth floor Mary Fran group rooms, and the implementation of common rooms for resident students and OCS study rooms on the first two floors of Mary Jo.

In addition to the usual double room living arrangement in Mary Jo, every four students now share a common room. Each room is furnished so the girls can sleep and study in them if they choose.

Rooms 128 and 228 have been reserved as study rooms for OCS students and will be opened this week. Since OCS students are assuming responsibility for the rooms, they will be locked when not in use. On weekends the rooms will be used as guest rooms. They are regarded as welcome additions to the OCS lounge, previously the only room reserved for off campus students.

Judicial process revamped

A new judicial process has been established this year at Clarke, as set up by a judicial committee formed during the 1971-72 academic year. The present Judicial Board consists of the four class presidents and the four CSA officers. The Dean of Students acts as a non-voting advisory member of the board.

Reorganization of the Student Appeals Board constitutes the major change in the judicial process.

Students wishing to appeal disciplinary decisions of the Judicial Board may present their case to the Student Appeals Board. This board consists of five voting members with the chairman of SAC, Sr. Diana Malone, functioning as a non-voting Chairman of the Appeals Board.

When a case arises, the appellant determines whether faculty or students will be in the majority on the Appeals Board. A newly-

initiated lottery system determines membership on the Appeals Board, composed of two or three students from the following groups:

a) The House Council Presidents and Vice-Presidents, and Off-Campus Student Chairman and Vice-Chairman;

b) The eight faculty members of the Student Affairs Committee.

A complete outline of the judicial process for Clarke students may be obtained in handbook.

Get a sporting look

By Loretta Reed

For all those girls interested in sports, Jennifer Middlebrooks, Clarke's athletic chairman, is starting an intramural program entitled, "Sports Illustrated."

At the first meeting, girls could sign up for softball, volleyball, and/or basketball. Four softball teams were set up immediately and two matches scheduled for Sun., Sept. 24. However, due to a small turn out and lack of enthusiasm, two teams won by forfeit. Based on

this apathetic response, Jennifer discontinued the softball program.

At a meeting held on Oct. 4, Jennifer had registration for and outlined the basketball and volleyball programs. She also explained and demonstrated some of the basketball terms. Hopefully, the games will be started within the next two weeks in St. Anthony's gym. Tentatively, volleyball will be played on Monday nights from 7-9 p.m. and basketball on Tuesday nights at the same time.

23 to receive scholarships

By Susan Meyer

Twenty-three students, who are recipients of scholarships, will be introduced at the Alumni Association Homecoming Luncheon on Sat., Oct. 14.

This year 35 percent of the alumni contributed some \$30,000 to the Clarke College Annual Fund, to be used by the college for scholarships for students during the

1972-73 school term. Some of the recipients are alumni daughters.

OCS freshman Donna McMahon, a graduate of Wahlert High School, will also be introduced at the luncheon. Donna was awarded a scholarship from the Dubuque-Clarke Alumni Club. Each year the club sponsors a card party during spring break to raise funds for this scholarship.

AAC proposes plan to cut semester length

By Maureen O'Hara

The new members of the Academic Affairs Committee for the academic year 1972-73, are Nestor Dominguez, Sr. Catherine Leonard, Sr. Sara MacAlpin, and sophomore Marriann Kalina. Sr. Lucilda O'Connor was elected chairman of the group.

A fifteen week semester was one of the topics brought under consideration at the first meeting of the AAC on Sept. 25. Because the graduation requirement has been reduced to 120 hours from the previous requirement of 128, the semester shortening to fifteen weeks would be feasible. Plans discussed

for the implementation of this proposal included both a 4-4-1 plan and a 4-1-4 plan. The 4-1-4 plan would mean a four week Interim period during the month of January. The Interim would be optional for Clarke students. Opportunities such as European trips, courses at Clarke and other campuses, work-study programs, and participation in community projects or independent study would be made available. Opinionnaires regarding the possibility of an Interim program have been sent to members of both the faculty and L-Board. The final decision for the 1973-74 academic year will be based on the approval of the tri-colleges.

Clarke launches 1972-73 planetarium season Oct. 22

By Denise Dolan

Clarke's Wahlert Memorial Planetarium in CBH will again be acquainting tri-college students and the Dubuque community with the sky this year.

Programs scheduled for this semester are *Stonehenge*, Oct. 22 and Nov. 19 at 1:30, and *John Kepler and the Christmas Star*, Dec. 10 at 1:30. Planned for next year

are: *Nicholas Copernicus, Astronomy*; *The Astronomy of Dante's Divine Comedy*; *Skylab*; and *Marquette and Joliet*.

The Planetarium is directed this semester by senior Colleen Yonda. She is coordinating the programs while Sr. Martha Ryder is on a study leave. Clarke students interested in astronomy and in working as assistant directors should contact Colleen.

around the tri-colleges

The National Science Foundation has set Nov. 27 as its deadline date for accepting applications for the Foundation's program of Graduate Fellowships. Applicants eligible for the fellowships must be beginning graduate students by fall, 1973.

Applicants are required to take the Graduate Record Examination, to be held at designated centers

throughout the country on Dec. 9. Final selection will be made by the Foundation, with awards to be announced on Mar. 15, 1973. The annual stipend for Graduate Fellows will be \$3,600 for 12 months with no dependency allowances.

Off campus students will hold a bake sale on Wed., Oct. 18 out-

side the Mary Jo informal lounge from 10-2.

Those students interested in taking the Foreign Service examination for service abroad with the U.S. government may pick up an application form in Room 172 MBH. Applications must be postmarked by Oct. 21. The date for the exam is Dec. 2.

Step into the world of the Dublin slum
bers in the upcoming drama, "The Plough"

Players unfold

By Loretta Reed

"Although 'The Plough' and the Irish rebellion, this phrase is misleading because the play pictures humanity trying to endure in the midst of its own imaginative delusion, political upheaval, and economic and social poverty." Such is the view of Sr. Carol Blitgen, director of the Sean O'Casey drama to be produced at Clarke next weekend.

Sr. Carol says her aim is to present up the conflict between the romantic and heroic illusions of the men and the realism and suffering of the women.

It is a drama of many moods. Many tragic scenes are strengthened-

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OCS invites parent.

By Paulette Price

Clarke Off Campus Students will hold a Parents' Night on Sunday, Oct. 22, starting at 7 p.m. The purpose of the event is to acquaint parents with the college faculty and staff.

Plans for the informal evening

"Surrealist art sketches" tec

Chairman of the art department at Nebraska Wesleyan University will deliver a speech on Oct. 22.

His B.A. from Nebraska Wesleyan University in painting and sculpture is a director of the Nebraska Wesleyan art gallery.

He is primarily a painter and has painted almost 20 years.

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